




















## Digital Camera Icons/Symbols

Below are some of the most commonly used of digital cameras. Some camera's use different symbols to represent the same functions and not all symbols are listed. Check your manual if you have any questions.

Symbol	Name	Description
	Monitor	Turns on and off camera's monitor
PC or	PC Mode	Set up the camera to view pictures.
	Still Photo	Sets the camera ready to start taking pictures.
	Exposure Value Adjustment	Adjusts the exposure brightness and darkness.
	Tungsten Control	Reduces the effects of standard light bulbs (Orange Color)
	Custom Control	By using a grey or white card you set the camera's light settings for optimal white balance.
	Florescent Control	Reduces the green effect from florescent lights
	Cloudy Control	For recording under overcast, twilight or shady conditions
	Close-Up	Automatically sets the camera for objects near the lens.
	Timer	Sets timed shutter release so you can be in the picture. Time varies from camera to camera. This setting allows reduces the effects of you pushing on the shutter release in extreme low light settings.
	Playback	Shows the pictures stored in the camera
<b>Menu</b>	Menu	Enables the menu to change the settings on your camera.
	Continuous Mode	Allows you to shoot successive images while the shutter button is pressed fully.
	Delete	Removes unwanted images
	Wide Angle	Changes the built-lens to take scenic pictures.
	Telephoto	Changes the built-in lens to take pictures of far off objects.
	USB Port	Connecting site for your camera to the computer.

	<b>Camera On/Off</b>	Switch to turn the camera off and on.
	<b>Movie Mode</b>	Allows you to use your camera as a digital movie maker
	<b>Pattern Meter</b>	In this multi-zone mode, matrix metering or average metering, the camera analyzes the total scene and sets the exposure settings.
	<b>Spot Meter</b>	In this mode the camera sets its exposure on only the center of the frame
	<b>Center Weight Metering</b>	In this mode the camera judges the entire frame but gives priority to the center of the frame.
	<b>Infinity</b>	Focus locks on the far end of the auto focus range so that the subject at a distance appear in sharp focus.
	<b>Portrait Mode</b>	In this mode you can take pictures of individual or small groups.
	<b>Landscape Mode</b>	In this mode you can take pictures of mountains, prairies or any large scene.
	<b>Action Mode</b>	In this mode you can take pictures of any moving object.
	<b>Night Mode</b>	In this mode you can shoot pictures with very little light.
	<b>Color Effect</b>	You can change the color mode the camera will take such as black and white, sepia, vivid or neutral.
	<b>Video Mode</b>	Sets the camera to take very short videos. Some even can record the sound. Uses a great deal of memory in your Flash Card.
	<b>Auto Flash</b>	This mode allows the camera to decides whether a flash is needed
	<b>Fill (force) Flash</b>	The flash will fire regardless of whether the camera feels it is necessary.
	<b>No Flash</b>	Turns off the flash.
	<b>Red Eye Reduction</b>	This is suppose to help reduce the problem of red-eye by initiating a series of small flashes just before the main flash ignites.

		
	<b>Battery</b>	<b>Tells you how much power is left in your battery</b>

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